

BETSY WARLAND

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AWARDS

Fred Cogswell Annual Award for Excellence in Poetry short list, 2021
Ambassador for the Federation of B.C. Writers, 2021-2022
Mayor's Arts Award for Literary Arts, Vancouver, 2016
Pandora's Literary Festival BC Writer Mentor Award, 2011

PROFESSIONAL HONOUR

The VMI Betsy Warland *Between Genres* Award, initiated in 2021 by the Directors of VMI, is an annual award for a between genres book published in Canada. The 2021 Winner was Jordan Abel for his book *Nishga*.

TEACHING EXPERIENCE (since 1998)

Manuscript consultant since 1998; founder, director of (1998 – 2020), and mentor in Vancouver Manuscript Intensive since 2007. Average fifty consults a year.

Simon Fraser University, Vancouver

Writer's Studio Mentor for TWS Grads' Manuscript Workshop, 2019
Guest Lecturer for Radical Acceptance course, 2018
Writer's Studio Lyric Prose and Poetry Mentor, 2001-2003, 2017-2018
Continuing Studies Writing and Communications Instructor, 2001-2022
Director of the Writer's Studio, 2001-2012
Writer's Studio faculty member, 2001-2017
Writer's Studio Lyric Prose and Poetry Mentor, 2001-2003, 2017
Writer's Studio CNF Mentor, 2005
Women's Studies Instructor, 2002, 2006

Other Courses and Workshops, Festivals

Sunshine Coast Festival of the Written Arts, featured author interviewed by host Megan Cole, 2022
Hollyhock Centre Writers Retreat and Workshop co-lead with Shaena Lambert, Cortez Island, BC, 2022
Gibsons & District Public Library, two workshops and reading, 2019
Smithers Rural Writers Retreat, workshop and reading, 2019
CAA (Victoria) workshop, 2019

CAA (Vancouver) workshop & Blue Pencil, 2019
Restarting Your Stalled Story, SFU workshop, 2019
CNFC conference Master Class, 2018
Storying Climate Change, workshops, 2018
Workshop/performance of *The Art of Camouflage* chamber opera by composer
Lloyd Burritt based on *Oscar of Between*, 2018
Puerto Vallarta Writers' Group workshop, 2018
New West Writer's daylong event, Blue Pencil, 2018
Growing Room Festival workshop, 2017
The Poetry School, London, UK, workshop Lyric Prose: Following the Inquiring Line, 2017
The Poetry Library at Southbank Centre, London, UK, workshop Queer Poet Teachers,
2016
Toronto, Victoria, Montreal, Sechelt, Nanoose Bay, Edmonton, Salt Spring Island,
Vancouver, workshops for Writing the Between, Self-Editing: The Layers
Technique, and Working with Contradictions, 2012–2016
Metchosin International Summer School for the Arts, faculty, 2013
Vancouver International Song Institute, faculty, 2012 and 2013
Writers' Union of Canada cross-country Professional Development workshop, presenter,
2010 and 2011
Chroma Arvon Residential, Devon, UK, workshop, 2008
Chroma Journal, London, UK, workshop, 2007
Booming Ground (University of British Columbia), Sage Hill, West Word and Goddard
College, courses and workshops (early 2000s)

WRITING EXPERIENCE (since 1996)

Canada Council for the Arts grant for *Oscar of Between*, 2013

Jury Member and Judge

Prairie Fire CNF judge, 2018
CNFC *Carte Blanche* national contest judge, 2018
Malahat Open Season CNF judge, 2017
BC Arts Council Literary Grants jury, December 2014
Room Magazine Creative Nonfiction judge, 2013
Saskatchewan Creative Nonfiction Award judge, 2011
Dorothy Livesay Poetry Book Award (BC Book Awards) jury, 2010
Chroma International Queer Writing Competition judge, 2008
Arc Poetry Magazine's Archibald Lampman Award judge, 2002
Governor General's Poetry Award jury, 1996

Guest Editor

The Malahat Review — Queer Perspectives issue CNF, 2019
US online journal *Trivia*, issues 10 (2009) and 11 (2010)

Festival Reader, Presenter, Moderator and Panelist

WORD Vancouver Curator and Moderator for five LGBTQ2S readings, 2020.
CNFC Conference, Festival Reader, Presenter, Moderator and Panelist, 2019 and

2020.

CNFC Conference Panel, 2019
Growing Room Festival 2018, 2019 panelist and moderator
BC Federation of Writers Spring Writers Festival (Nanaimo) workshop and panel, 2019
BC Federation of Writers panelist on publishing event, 2019
Vancouver International Writers' Festival panel moderator, 2018
Wild Writers Festival, Waterloo, ON, workshop and panel, 2017
TWUC conference presenter, 2017
CNF Collective Conference Presenter, 2017
Memorial University Lecturer, 2017
The March Hare Festival (NFDL), 2017
Verses Festival of Words, 2017
Incite VWF/VPL Reading, 2016
Art Bar Reading, Toronto, 2016
Reykjavik UNESCO City of Literature, Iceland, 2016
Word Vancouver, 2016
Litfest – Edmonton's Nonfiction Festival, 2016
Victoria Writers Festival, 2016
Whistler Writers Festival, 2016
Victoria Writers Festival, panelist, 2014
CCWWP, presented *The Page is the Stage I Live On*, 2014
Queer Arts Festival, Vancouver, 2013
Virginia Woolf Conference, Vancouver, 2013
Precarious Theorizing Symposium, University of Alberta, keynote speaker and workshop leader, 2012
Canadian Writers and Writing Programs Association Founding Convention, presenter, 2010
ACCUTE-Congress, Montreal, presenter, 2010
Harrison Festival of the Arts, BC, 2006
West Coast Poetry Festival, Vancouver, 2005
Association of Writers and Writing Programs Conference, Vancouver, panelist, 2005
Poetry Matters Festival, hosted by Dionne Brand, Simon Fraser University, 2002
Wider Boundaries of Daring: The Modernist Impulse in Canadian Women's Poetry Conference, University of Windsor, presented Phyllis Webb: *The Spirit of Inquiry*, 2001

Organizer

Chair of The Writers' Union of Canada Conference Programming Committee, 2011–2012
Vice-President of Creative Nonfiction Collective, 2012; co-founder, with Myrna Kostash, 2005
Advocate on the Writers' Union of Canada National Council, 2010–2012

Music Contributor

One-act street opera, *Camouflage Complex: The Art of Deception*, based on my book *Oscar of Between* (2016), composed by Lloyd Burritt, premiered at the downtown Vancouver Public Library, June 11, 2022

Song cycle by Elizabeth Raum based on my poem suite "Dark Thoughts" included on Raum's CD *How Bodies Leave Ecstatic Marks*, released by CMC, 2007; won Western Canada Music Award, 2008

Song cycle for voice and cello by Aurora Dokken, based on my poem suite "Cloudnotes," Victoria, 1996

Vermont Studio Center resident, 2003

My work acquired by the National Library of Canada Literary Archives, 1997, 2010, and 2016

EDUCATION

BA in Art, Luther College, U.S.A., 1970