

BETSY WARLAND

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BOOKS

Oscar of Between—A Memoir of Identity and Ideas (lyric prose memoir). Halfmoon Bay, BC: Caitlin Press, 2016 (224pp)

Oscar of Between, an interactive salon of excerpts from *Oscar of Between* in concert with Guest Writers, Artists and Featured Readers www.betsywarland.com (since December 2012)

Breathing the Page: Reading the Act of Writing (24 essays). Toronto: Cormorant Books, 2010 (180 pp)

Only This Blue (long poem and essay). Toronto: Mercury Press, 2005 (112 pp)

Bloodroot: Tracing the Untelling of Motherloss (lyric prose). Toronto: Second Story Press, 2000 (200 pp)

What Holds Us Here (poetry). Ottawa: Buschek Books, 1998 (144 pp)

Two Women in a Birth (poetry and prose with Daphne Marlatt). Toronto: Guernica Editions, 1994 (174 pp)

The Bat Had Blue Eyes (poetry and prose). Toronto: Women's Press, 1993 (100 pp)

Proper Deafinitions (creative nonfiction). Vancouver: Press Gang Publishers, 1990 (145 pp)

Double Negative (poetry and prose with Daphne Marlatt). Charlottetown, PEI: gynergy books/Ragweed Press, 1988 (56 pp)

serpent (w)rite (long poem). Toronto: Coach House Press, 1987 (160 pp)

open is broken (poetry). Edmonton: Longspoon Press, 1984 (56 pp)

A Gathering Instinct (poetry). Toronto: Williams-Wallace, 1981 (60 pp)

ANTHOLOGIES

Forthcoming: *Body & Soul—Unorthodox Tales of Ceremony, Spirit, Faith and Practice* (lyric prose essay, 10 pages), publisher being determined, 2017

Pacific Anthology (one poem), publisher to be determined, 2017.

The Revolving City: 51 Poems and the Stories Behind Them (poetry and prose). Vancouver: Anvil Press, 2015 (34-35)

Where the Nights Are Twice as Long (prose). Fredericton: Goose Lane Editions, 2015 (pp 255-264)

Kwe (prose). Toronto: Penguin Books Canada, 2014 (p 67)

Force Field Anthology (poems). Ganges: Mother Tongue Publishing, 2013 (pp 358–361)

Planet Earth Poetry Anthology (prose). Lantzville: Leaf Press, 2013 (pp 174-175)

West Coast Literary Portraits (prose). Ganges: Mother Tongue Publishing, 2012 (pp 206–207)

The Bright Well (poem). Lantzville: Leaf Press, 2011 (p 5)

The Tolerance Project (three pages from *Oscar of Between*). New York: Rachel Zolf, www.thetoleranceproject.blogspot.com, 2011

Rocksalt: An Anthology of Contemporary BC Poetry (poem). Ganges: Mother Tongue Press, 2008 (pp 245–246)

Companions & Horizons: An Anthology of SFU Poets (excerpt from a long poem). Vancouver: SFU/West Coast Line, 2005 (pp 243–248)

Re: Generations: Canadian Women Poets in Conversation, “Phyllis Webb: The Spirit of Inquiry” (essay). Windsor: Black Moss Press, 2005 (pp 169–176)

The Fed Anthology (poem). Vancouver: Federation of BC Writers/Anvil Press, 2003 (p 132)

Lesbian Embodied Self-Writing (essay). NY, London, Oxford: Haworth Press, 2000 (pp 141–148)

Resist! Essays Against a Homophobic Culture (essay). Toronto: Women's Press, 1994 (pp 151–159)

Sounding Differences: Conversations with Seventeen Canadian Women Writers (interview and essay). Toronto: University of Toronto Press, 1993 (pp 195–199; 301–315)

Anatomy of Gender (essay). Ottawa: Carleton University Press, 1992 (pp 248–258)

InVersions: Writing by Dykes, Queers and Lesbians (essay). Vancouver: Press Gang Publishers, 1991 (pp 175–184)

Tide Lines (short story). Charlottetown: gynergy books, 1991 (pp 66–70)

Resurgent: New Writing by Women (meditation on collaboration, co-authored with Daphne Marlatt). Urbana: University of Illinois Press, 1991 (pp 80–90)

An Intimate Wilderness (essay and poems). Portland: The Eighth Mountain Press, 1991 (pp 262–276)

Telling It: Women and Language Across Cultures (essays and poem). Vancouver: Press Gang Publishers, 1990 (pp 31–36; 67–76; 191–202)

Language In Her Eye (essay). Toronto: Coach House Press, 1990 (pp 279–292)

Singularities (prose). Windsor: Black Moss Press, 1990 (pp 84–85)

Healing Voices: Feminist Approaches to Therapy with Women (essay). San Francisco: Jossey-Bass Publishers, 1990 (pp 215–219)

CREATIVE NONFICTION

CV2, Vol. 38, Issue No. 1 (from *Oscar of Between*). 2015 (pp 71 -72)

Margento, Fall “Saving a Seat for the Reader” (essay). 2013, www.christanasescu.blogspot.com (9 pages)

Plenitude, Issue 1/Fall 2012 (from *Oscar of Between*). www.plenitudemagazine.ca (pp 55–57)

Write, Vol. 39, Winter 2012, “By Necessity: Translating How I Write into How I Teach” (essay). www.writersunion.ca

Dandelion, Vol. 37.1 (from *Oscar of Between*). 2011 (p 117)

SubTerrain, Vol. 59, “This is Not an Essay; This is Not a Poem.” 2011 (pp 50–52)

Creative Writers and Writing Program, Spring 2011 (two-page essay). www.ccwwp.ca

Event, Issue 39/1, Spring/Summer 2010, “Memory As Metaphor” (essay). (pp 16–20)

Trivia, Issue 11, Fall 2010 (from *Oscar of Between*). www.triviavoices.net

Grain, Vol. 36.4 Summer 2009, “Table” and “The Line” (essays). (pp 28–29; 46–48)

Choma, (London, UK) Issue 8, Winter 2008 (from *Oscar of Between*) (pp 4–6)

Matrix, Spring 2008, Issue 79, “Computer” (essay). (pp 50–51)

poetry&poetics.ca, Fall 2008, “Scored Space” (essay).

SPIN Gallery, “VOID” (catalogue essay for Sue Lloyd’s work). 2007

Rabble and *The United Church of Canada* magazine (review of Margaret Somerville's *The Ethical Imagination*), March 2007

Mendel Art Gallery, "*BLOW: Shadow on the Heels of a Shadow*" (catalogue essay on Ellen Moffat's work). 2004 (pp 7–15)

Medicine Hat Museum & Art Gallery, "Polish – Awkwardly Toward One Another: Mary Kavanagh's Polish," (catalogue essay on Mary Kavanagh's work). 2003 (pp 15–24)

Koffler Gallery, *Translating Esther: "World with Little Worlds"* (catalogue essay on Wendy Oberlander's work). 2003 (pp 2–4)

Grain, Vol. 31.1, Summer 1993, "Phyllis Webb and The Spirit of Inquiry" (essay on Phyllis Webb's visual art and *Hanging Fire*) (pp 140–149)

Presentation House and Arsenal Pulp Press, *Facing History: Portraits from Vancouver* (essay on Elizabeth MacKenzie's *Reunion*). 2002 (p 27)

Open Studio Gallery, "*because you don't love me enough*" (poems interacting with Patrick Traer's works "falling from afar" and "unspeakables"). 2002 (pp 2–3)

Event, Vol. 31.1, Spring 2002, "The Writing Life that Almost Isn't" (prose) (pp 30–31)

Contemporary Verse 2, Vol. 24.4, Spring 2002 (interview with me collaboratively written by email) (pp 42–50)

Surrey Art Gallery, *hundreds + thousands* – "Of Mingled Reverence, Dread and Wonder: Diana Lynn Thompson's Hundreds + Thousands." 2001 (pp 5–25)

The Stride Gallery, "*unspeakables*" (poems interacting with Patrick Traer's works "falling from afar" and "unspeakables"). 2000 (p 2)

Rosemont Art Gallery, *Earth, Water, Fire, Air and Wood*, "Doris Larson: Listening to the Heart Wood" (catalogue essay on Doris Larson's work). 1999 (pp 2–6)

Mendel Art Gallery, *Prelude and Pneuma*, "Coming to Light" (catalogue essay on Mary Kavanagh and Ruth Chamber's work). 1999 (pp 6–16)

BorderCrossings, Vol. 18.1, 1999, "Self Disruptions" (review of Claude Cahun's work) (pp 63–65)

Canadian Art, Vol. 15, Fall 1998, "True Pace" (review of David Merritt's work) (p 87)

C, #57, February–April 1998, "Patrick Traer & Janet Werner" (review of the artists' work) (p 46)

AKA Artist-Run Centre, "*Jump; Garden; The Empty Room*" (accompanying text to the *whisper in my ear* audio-installations of Jane Williams, Annie Martin, Janet Cardiff). 1997 (pp 2–4)

The Globe and Mail, August 14, 1997, Lives Lived: "Gloria Greenfield" (article) (p A22)

The Lesbian Review of Books, Vol. II, #4, 1996, "Who's Listening?" (review of Beth Brant's book *Writing As Witness*) (p 25)

Blackflash, Vol. 13.3, 1995, "The Night Vision of Cheryl Sourkes" (essay) (pp 4–8)

West Coast Line, Number Sixteen, Vol. 29.1, 1995, "Beyond the Facts: An interview with Mary Meigs" (pp 42–63)

JOURNAL PUBLICATIONS – POETRY

Plenitude Magazine, plenitudemagazine.ca, September 2016, a pastiche of poems and lyric prose, (pp 12)

Poetry Is Dead, Vol. 1, Winter/Spring 2010 (pp 8–9)

Xerography: the Postcard Issue, Spring 2008 (poetic prose postcard piece)

Trivia, Issue 3, February 2006 (three poems), www.triviavoices.net

Walrus, Vol.1.9, November 2004 (p 69)

Event, Vol. 31.2, Summer 2002 (pp 39–42)

Contemporary Verse 2, Vol. 24.4, Spring 2002 (pp 51–54)

Contemporary Verse 2, Vol. 24.1, Spring 2001 (p 73)

Prairie Fire, Vol. 19.4, Winter 1999 (pp 34–35)

Rampike, Vol. 8.2, 1997 (pp 34–35)

Fireweed, #56, Late Winter 1996 (pp 32–36)

The Malahat Review, #114, Spring 1996 (pp 36–39)

Arc, #36, Spring 1996 (pp 8–12)

Canadian Woman Studies, Vol. 16.2, Spring 1996 (p 9)

The Capilano Review, Series 2, #16, Summer 1995 (pp 1; 5–16)

West Coast Line, #10 (27/1), Spring 1993 (pp 55–58)

Trivia, #20, Spring 1993 (pp 116–122)

The Capilano Review, Series 2, #6/7, Fall 1991 (a collaboration with Daphne Marlatt) (pp 73–95)

Trivia, #18, Fall 1991 (a collaboration with Daphne Marlatt) (pp 58–78)

Prism International, Vol. 29.4, Summer 1991 (pp 26–27)

Sinister Wisdom (US), #42, Winter 1990/1991 (pp 94–112)

Tessera, Vol. 8, Spring 1990 (pp 51–62)

Diversity, Vol. III, #3 & 4, Summer 1990 (p 22)
Nexus, Vol. 3.1, November 1988 (p 10)
Trivia (US), #13, Fall 1988 (pp 91–103)
Trois (Quebec), Vol. 4.1, automne 1988 (pp 57–61)
Nexus, Vol. 3.1, November 1988 (pp 10–11)
Tessera, Vol. 5, September 1988 (a collaboration with Daphne Marlatt) (pp 80–90)
Tessera/Contemporary Verse 2, Vol. II, #2 & 3, Spring/Summer 1988 (pp 116–123)
Writing, #19, November 1987 (pp 21–23; 26–27)
Canadian Woman Studies, Vol. 8.3, Fall 1987 (p 133)
Cross-Canada Writers' Quarterly, Vol. 9, #3 & 4, 1987 (p 5)
The Carleton Literary Review, Vol. III, #1, 1987 (pp 49–50)
Mattoid (Australia), Vol. 1.27, 1987 (pp 37; 41; 44–45)
Poetry Toronto, #137, May 1987 (p 21)
Island, #17, 1987 (p 16–17)
Australian-Canadian Studies (Australia), Vol. 5. 1, 1987 (pp 22–24; 26; 28–29)
(f.)Lip, Vol. 1.2, 1987 (pp 14, 16, 18, 20)
Prairie Fire, Vol. 7.3, Autumn 1986 (pp 24–25)
Tessera, Vol. 13/*Canadian Fiction Magazine*, #57, 1986 (pp 92–96)
Event, Vol. 15.2, 1986 (pp 107–109)

BOOKS AND JOURNALS EDITED

Trivia (online US journal), Guest Editor, Issues 10 (2009) and 11 (2010)

Silences (a collection of texts by 36 authors), Editor. Canada: Council of 3M National Teaching Fellows of the Society of Teaching and Learning in Higher Education, 2008 (174 pp)

InVersions: Writing by Dykes, Queers and Lesbians (a collection of essays by Canadian, Quebec and US writers), Editor. London, England: Open Letters, 1992 (272 pp).
Vancouver: Press Gang Publishers, 1991 (290 pp)

Telling It: Women and Language Across Cultures (selected conference transcripts, creative work, talks and essays), co-edited with Sky Lee, Lee Maracle and Daphne Marlatt. Vancouver: Press Gang Publishers, 1990 (208 pp)

(f.)Lip (a quarterly publication of creative work, essays and reviews), co-edited with Sandy (Frances) Duncan, Angela Hryniuk and Erica Hendry, Vancouver, 1986–1989

in the feminine: Women and Words/les femmes et les mots (conference talks and essays), co-edited with Ann Dybikowski, Victoria Freeman, Daphne Marlatt and Barbara Pulling. Edmonton: Longspoon Press, 1985 (240 pp)

DRAMA AND MUSIC (from 1992)

“How Bodies Leave Ecstatic Marks,” winner of Western Canada Music Award, with CD title and one song cycle based on suite of my poems “Dark Thoughts,” by composer Elizabeth Raum. CMC, May 2007

Premier of composer Betsy Raum’s song cycle for voice and piano based on my poem suite “Dark Thoughts,” Saskatoon (1999)

Premier of composer Aurora Dokken’s song cycle for voice and cello based on my poem suite “Cloudnotes,” Victoria, BC (1996)

The Bat Had Blue Eyes (dramatized version of book of same name) selected and given an ACTRA production at the V.I.E.W. Festival, Vancouver, 1993

Viva (an operatic play), workshopped by the New Play Centre, Vancouver, 1992

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