

BETSY WARLAND

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AWARDS

Mayor's Arts Award for Literary Arts, Vancouver (2016)

Pandora's Literary Festival B.C. Writer Mentor Award, Vancouver (2011)

TEACHING-RELATED EXPERIENCE (since 1996)

The Writer's Studio at S.F.U. Lyric Prose and Poetry Mentor, Vancouver (2017)

The Poetry School, "Lyric Prose: Following the Inquiring Line," London, UK (2017)

The Poetry Library, South Bank, "Queer Poet Teachers," London, UK (2016)

Director and mentor, Vancouver Manuscript Intensive
(<http://vancouvermanuscriptintensive.com/home/>) (2007-2016)

On Faculty of The Writer's Studio, Simon Fraser University, BC (2001-2016)

Instructor, Continuing Studies Writing and Communications Program, SFU, 3 courses annually (2001-2016)

Manuscript Consultant (average 50 consults a year) (1998-2016)

Recent workshop taught, "Writing the Between," "Self-Editing: The Layers Technique," "Working with Contradictions," Toronto, Victoria, Montreal, Sechelt, Nanoose Bay, Edmonton, Salt Spring Island, Vancouver (2012 -2016)

Instructor, Metchosin International Summer School for the Arts (2013)

On Faculty of the Vancouver International Song Institute (2012,2013)

Workshop leader and keynote speaker at Precarious Theorizing Symposium, University of Alberta (2012)

Director of The Writer's Studio at SFU (www.thewritersstudio.ca) (2001–2012)

Presenter for The Writers' Union of Canada cross-country Professional Development workshop (2010, 2011)

Instructor of writing workshop for *Chroma Journal*, London, UK (2007) and *Chroma Writing Residential*, Devon, UK (2008)

Creative Writing Instructor, SFU, Women's Studies (2001, 2006)

Taught over 100 courses and workshops at schools and retreats, including Booming Ground, Sage Hill, West Word and Goddard College

WRITING-RELATED EXPERIENCE (since 1996)

Litfest-Edmonton's Nonfiction Festival, Whistler Writers Festival, Word Vancouver, Victoria Writers Festival (2016)

Reykjavik UNESCO City of Literature Reading, Iceland (2016)

B.C Arts Council Literary Grants Juror, December (2014)

Victoria Writers Festival, panel and reading, (2014)

CCWWP presenter, "The Page is the Stage I Live On," (2014)

Judge for *Room Magazine's* Creative Non-Fiction Contest (2013)

Canada Council for the Arts Grant for "Oscar of Between" (2013)

Featured Author Reading, Queer Arts Festival, Vancouver (2013)

Featured Author Reading, 23rd Annual Virginia Woolf Conference, Vancouver (2013)

Chair, The Writers' Union of Canada Conference Programming Committee (2011–2012)

Vice-President (2012) and Co-founder with Myrna Kostash of Creative Nonfiction Collective (2005)

Presenter, Canadian Writers and Writing Programs Association Founding Convention (2010)

Advocate on The Writers' Union of Canada's National Council (2010–2012)

Judge for Saskatchewan Creative Nonfiction Award (2011)

Presenter, ACCUTE-Congress, Montreal (2010)

Judge for Dorothy Livesay Poetry Book Award of the BC Book Awards (2010)

Guest Editor for US online journal *Trivia*, issues 10 and 11 (2008–2010)

Judge for poetry award in *Chroma* International Literary Competition, UK (2008)

Silences (a collection of texts by 36 authors), Editor. Canada: Council of 3M National Teaching Fellows of the Society of Teaching and Learning in Higher Education, 2008 (174 pp)

Release of Elizabeth Raum's CD "How Bodies Leave Ecstatic Marks," which includes a song cycle based on my suite of poems "Dark Thoughts," CMC (2007), winner of Western Canada Music Award (2008)

Featured poet at Harrison Festival of the Arts, BC (2006)

Featured poet at West Coast Poetry Festival, Vancouver (2005)

Panelist and featured writer at the Association of Writers and Writing Programs Conference, Vancouver (2005)

Vermont Studios Residency (2003)

Featured poet at "Poetry Matters," a festival hosted by the Department of Women's Studies' Guest Chair Dionne Brand, SFU (2002)

Judge for *Arc's* annual award for best collection of poems written by an Ottawa poet (2002)

Presenter, "Phyllis Webb: The Spirit of Inquiry," at Wider Boundaries of Daring: The Modernist Impulse in Canadian Women's Poetry Conference, University of Windsor (2001)

Featured poet at Wider Boundaries of Daring conference (see above)

Premier of composer Betsy Raum's song cycle for voice and piano based on my poem suite "Dark Thoughts," Saskatoon (1999)

Acquisition of my literary archives by the National Library of Canada (1997, 2010, 2016)

Juror, Governor General's Poetry Award (1996)

Premier of composer Aurora Dokken's song cycle for voice and cello based on my poem suite "Cloudnotes," Victoria, BC (1996)

EDUCATION

B.A. in Art, Luther College, U.S.A. (1970)