

# BETSY WARLAND'S BOOKS

More details available at <http://www.betsywarland.com/my-books/>

***Oscar of Between—A Memoir of Identity and Ideas*** (lyric prose memoir).  
Caitlin Press, 2016 (220pp)

***Breathing the Page – Reading the Act of Writing*** (twenty-four essays).  
Toronto: Cormorant Books, 2010. 180pp.

***Only This Blue*** (long poem and essay). Toronto: Mercury Press, 2005. 112pp.

***Bloodroot – Tracing the Untelling of Motherloss*** (prose). Toronto: Second Story Press, 2000. 200pp.

***What Holds Us Here*** (poetry). Ottawa: Buschek Books, 1998. 144pp.

***Two Women in a Birth*** (poetry and prose with Daphne Marlatt). Toronto:  
Guernica Editions, 1994. 174pp.

***The Bat Had Blue Eyes*** (poetry and prose). Toronto: Women's Press, 1993.  
100pp.

***Proper Deafinitions*** (creative nonfiction). Vancouver: Press Gang Publishers,  
1990. 145pp.

***Double Negative*** (poetry and prose with Daphne Marlatt). Charlottetown, PEI:  
gynergy books/Ragweed Press, 1988. 56pp.

***serpent (w)rite*** (a long poem). Toronto: Coach House Press, 1987. 160pp.

***open is broken*** (poetry). Edmonton: Longspoon Press, 1984. 56pp.

***A Gathering Instinct*** (poetry). Toronto: Williams-Wallace, 1981. 60pp.

